

## Art History

### **AHI/1 Art History Survey: Pre-History to 15thC Europe (Lower)**

A survey of the main stylistic periods of Art History from pre-history to the Middle Ages, including an introduction to the analysis of form, content and expression.

### **AHI/2 Art in England Survey: 1066-1600 (Lower or Upper)**

The time from 1066 to 1600 is the period during which the most magnificent cathedrals, churches, castles, stained glass windows, and stone carvings were produced. On this course you will see a wide example of medieval art and architecture in Oxford and in other parts of the UK. The emphasis will be on methods and vocabulary for analysis of style and the relationship between style and civilisation.

## **Tutorial Courses \*\***

**AHIT2 English Country Houses and Gardens**

**AHIT3 Oxford Art and Architecture**

**AHIT5 History of Photography**

**AHIT8 Critical Methods in Art History and Visual Art**

## Communication Studies

### **CM2 Rhetoric (Lower)**

The study of the presentation of ideas; the use of rhetoric, the judgements applied to its use, and their evolution.

### **CM4 Cross-cultural Communication (Upper)**

Critical skills for understanding media and communication across cultural borders. Draws on research in international cultural studies and post-colonial theory to focus on the shifting, insecure, uneven and unequal processes of cross cultural exchange today. Uses case studies from journalism, literary fiction, travel writing, television and cinema.

## Economics and Business

### **EB4 Introduction to Business I (Lower)**

This course gives students an introduction to business terms and practices, as well as an appreciation of business within the wider national economy. Students will consider the objectives of different types of business and the various functions that exist within businesses.

### **EB7 Marketing in the European Union (Upper)**

Analysis and evaluation of how businesses are adapting their marketing activities as the EU develops, with comparisons among different member states.

## English Literature

### **EL3 Oxford and Fantasy Literature (Lower)**

Oxford has long been associated with fantasy literature, either as the city that appears to have inspired the creation of hugely imaginative fictions, or as a location, strangely suited to be the backdrop of extraordinary adventures. In this course, students will study works by Lewis Carroll, J.R.R. Tolkien, C.S. Lewis and Philip Pullman, all closely associated with Oxford. There will also be study trips to locations associated with either authors or texts.

### **EL5 Gender & Literature (Upper)**

The course looks at the portrayal of women in works of fiction and drama from the 19th and 20th centuries. The works studied come from a variety of countries: Britain, America, France, Norway, Sweden and Russia. Both male and female authors are included.

### **EL6 Victorian Readings (Upper)**

Writings by Dickens, Hardy, Tennyson, Browning, Morris, Hopkins, Wilde and others. There will be a particular emphasis on Oxford-related material (e.g., with Morris and the pre-Raphaelites), and there will be an excursion to Hardy's Wessex.

## History

### **HI/1 Kings, Queens, Parliaments and Peoples (Upper)**

A chronological study of the main political, social and economic developments in British history since the late fifteenth century, leading to a broad overview of modern Britain.

### **HI/4 Political Globalisation: World History from 1945 (Upper)**

A study of a selection of the main themes in world history since the Second World War; typical topics are the Chinese Revolution; The Cold War and Détente; Southern Africa, racism and revolution. New topics are introduced to reflect current concerns.

### **HI/8 War and Peace in the Middle East: 1900 to the present day (Lower or Upper)**

This course explores 20th century history of the Middle East, concentrating on the Fertile Crescent. Focusing on the unique political, social and economic character of the region, contemporary issues will be placed in their historical context. The starting point is the dying days of the Ottoman Empire ending with 9/11 and its aftermath. Topics covered include the collapse of the Ottoman Empire; Turkey's drive to establish a modern state; the Arab experience of colonialism; the rise of Arab nationalism.

## Mathematics

## Tutorial Course

### Advanced Calculus \*\*

## Political Science

### **SSC3 The European Union (Upper)**

The origins and development of the Common Market, and its inexorable development towards European Union.

### **SSC5 Political Ideologies (Lower or Upper)**

This course will focus on the origins and development as well as the strengths and weaknesses of modern political ideologies. A deeper understanding of the scheme of ideas which lie at the basis of both political theory and contemporary political systems will be developed by considering the major philosophical thinkers and their critics.

### **SSC6 Terrorism (Lower or Upper)**

This course considers various definitions of the concept of Terrorism. It traces the historical antecedents of the phenomenon, considers its motivations, organisational structures, support networks and the response of liberal democratic states and the world community. Philosophical and moral issues are explored and illustrated with up-to-date practical, political examples.

### **SSC7 International Relations (Lower or Upper)**

Focused on enduring issues in the field of international relations: the nature of war and conflict; the sources and restraints of cooperative interactions among states; the functioning of the international political economy. Contending theoretical approaches to these issues are examined. We will consider more topical issues including terrorism, globalisation, environmental problems, the role of the USA in the current international system.

### **SSC9 Political Thought: Ancient to Modern (Lower)**

This is a survey course centred on a close textual reading of some of the key texts in western political thought. The course will enable students to engage with primary sources and to cultivate reading and interpretive skills. The set texts include: Plato's Republic, selections from Aquinas' Summa, Hobbes' Leviathan, Rousseau's Social Contract and selections from the writings of Karl Marx.

## Psychology

### **PSY1 Introduction to Psychology (Lower)**

This introductory course examines biological and developmental approaches to psychology; and surveys the following topics: perception and consciousness; learning; motivation; 'tests'; personality; mental health; and social psychology.

### ***PSY2 Theories of Personality*(Upper)**

Explores and contrasts various major theorists, including Freud, Jung, Rogers, Kelly, Cattell and Skinner.

### **PSY3 Social Psychology (Upper)**

This course provides an overview of the how people form and maintain relationships. Topics covered include: development of personality; social cognition; emotion; language and communication; social relationships; interpersonal relationships; development of moral reasoning; social perception, attitudes and actions; social psychology of the workplace; health and illness; and altruism and aggression.

### **PSY4 Cross-Cultural Psychology (Lower or Upper)**

The course examines the influences of cultural factors on developmental psychology; social psychology; personality theory; cognitive psychology; language development; emotion; perception, acculturation and intercultural relations; health; and intercultural communication. The goals of cross-cultural psychology and the impact of Western psychology on the rest of the world are examined.

### ***PSY5 Development Psychology*(Upper)**

A survey of the growth and development of the individual from childhood to adulthood and old age. The course focuses on theories, issues and methods of studying development. Some of the topics covered include psycholinguistic development; memory and mind; self-concept and identity; friendship and bullying; observing children; adolescence; adulthood to old age and relating childhood to adulthood.

## Philosophy and Ethics

### ***PHL2 Ethics*(Upper)**

In addressing the fundamental question 'how should I live?', the course divides its time each week between theoretical ethics (moral philosophy) and a problem in everyday practical ethics.

### ***PHL5 Business Ethics*(Upper)**

The study of ethical theories and case histories, and their application to problems arising from the practice of modern business.

### ***PHL7 Philosophy of Love & Personal Relationships*(Upper)**

This course surveys the problems involved in understanding philosophically the nature of love and human relationships. Beginning with an account of the view of sex and marriage held in primitive society, we move on to consider Greek thought and neo-Platonism, before assessing Christian teaching on sex, celibacy, and the body. We continue with more modern attempts to understand the nature of sexual relations (de Sade, Kant, Schopenhauer, Kierkegaard, and Freud) and proceed to explore some central questions in sexual ethics.

### **Tutorial Course \*\***

### **PHLT2 Medical Ethics**

\*\*Please contact Ms Manuela Williams at [lib-arts@stclares.ac.uk](mailto:lib-arts@stclares.ac.uk) for further information.