

COURSES

MID IB VISUAL ARTS
PRACTICAL SCIENCE FOR EVERYONE
ENGLISH PLUS ACADEMIC SUBJECTS

MID IB VISUAL ARTS

>> WHO IS IT FOR?

Specifically designed for Visual Arts
IB students who have completed their first
year of the Diploma programme and wish
to develop further their techniques,
perspectives and portfolio.



WHY?

The study of Visual Arts as part of the IB Diploma programme makes a unique demand upon students. The compilation of a comprehensive and engaging portfolio and sketchbook is a time consuming process. Blocks of uninterrupted time to develop ideas, experiment and reflect are often hard to find in a busy school timetable.

BENEFITS

The Visual Arts (Mid IB) course provides students with the time, the space and a multitude of resources to enable them to enhance refine and develop their portfolio in preparation for the IB assessment process.

The course provides students with:

- Expert guidance from highly

- Expert guidance from highly experienced IB Diploma teachers
- Full access and "studio time" in a brand new, well-equipped "state of the art" studio
- Inspirational visits to museums and galleries
- Tuition as required in a multitude of techniques
- Experience of mounting and exhibiting work
- The opportunity to meet and work with practising local artists

OVERVIEW

Studio-time:

Students will be "off timetable" and therefore able to dedicate whole mornings or afternoons to work on a particular project whilst benefiting from advice and guidance of St. Clare's staff.

New techniques:

The opportunity to learn and develop a host of artistic techniques including:

- Darkroom and digital photographing, editing and displaying
- 2D drawing, painting, printmaking, illustrating, designing, and exhibiting
- 3D textiles, fashion and casting

Inspirational visits:

Oxford provides a rich multitude of venues in which to view the work of other artists to seek inspiration. Visits will include the Ashmolean museum, Modern Art Oxford and The Christchurch Picture Gallery as well as less obvious venues famed for their architecture and unusual artefacts.

Exhibition:

Students work towards the final Friday when they present their work in an exhibition to their peers and specially invited local artists.

THE SPACE AND A MULTITUDE
OF RESOURCES TO ENABLE
THEM TO ENHANCE REFINE AND
DEVELOP THEIR PORTFOLIO...

Age:

16 - 17

Dates:

9 - 22 July 2017 (2 weeks)

Class size:

12 (maximum)

English Level:

Upper Intermediate

Studio time:

25 lessons per week, including a minimum of 15 hours studio time (1 lesson = 55 minutes)

Price:

Includes tuition, materials, meals, accommodation, activities programme, 2 excursions and travel insurance

PRACTICAL SCIENCE FOR EVERYONE

>> WHO IS IT FOR?

Specifically designed for students who enjoy science and for anyone who wants to study science beyond the age of 15.



WHY?

The Practical science (15+) course specifically develops practical investigative skills and use of the English language in the context of a school laboratory for anyone who plans to take science beyond the age of 15.

BENEFITS

The practical science course develops the practical skills required for the successful study of science beyond the age of 15. Students taking this course will:

- Work in "state of the art" well-equipped laboratories
- Plan and carry out an investigation in a chosen subject area
- Meet practising scientists from The University of Oxford
- Learn some computer coding
- Take part in multiple science outings to university facilities
- Produce a poster presentation

OVERVIEW

Laboratory work:

Laboratory work includes: introducing measurement, heating and observational techniques. Students learn how to: identify and control variables, record results,

draw and evaluate conclusions, measure, use data logging equipment and microscopes.

Visits to the University of Oxford:

Student activities will draw information and gain inspiration from the world-famous Natural History Museum and Pitt Rivers Museum as well the History of Science Museum and the University Botanical Gardens.

Guest Speakers:

Practising scientists from The University of Oxford present their research and discuss "how to become a scientist".

Opportunities for specialisation:

After the initial introduction to generic practical science skills and language, students are offered a choice of topics for investigation from Biology, Chemistry or Physics.

Poster Exhibition:

The course culminates with a poster presentation by the students to an invited audience of their peers. This not only tests the students' scientific abilities but also allows them to showcase their newly acquired language and communication skills.



Age:

Dates:

9 - 22 July 2013 (2 weeks)

Class size:

12 (maximum

English Level:

Upper Intermediate

Laboratory time:

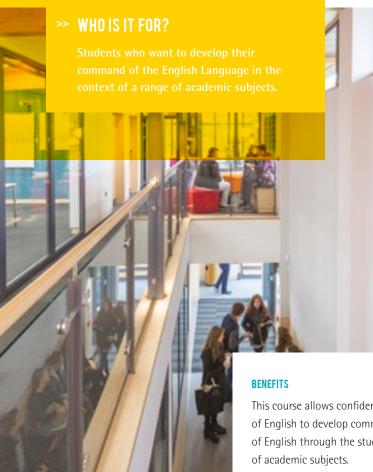
25 lessons per week, including a minimum of 15 laboratory lessons

(1 lesson = 55 minutes)

Price: £2560

Includes tuition, materials, meals, accommodation, activities programme, 2 excursions and travel insurance

ENGLISH PLUS ACADEMIC **SUBJECTS**



WHY?

As the language of global communication English is increasingly used to study academic subjects in schools and colleges. It creates opportunities for students to join a global academic and business community.

This course allows confident speakers of English to develop command of English through the study

Students taking this course will:

- Meet and analyse the three main genres of literature
- Study and visit a Shakespeare play
- Extend their English vocabulary
- Develop practical science skills and learn scientific terminology
- Improve and practise English grammar
- Collaborate with a wide range of nationalities to produce a humanities presentation
- Master technical terms in History, **Economics and Psychology**

- Engage in topical debate with other students
- Be introduced to aspects of the Theory of Knowledge

OVERVIEW

A three week progression of activities designed to challenge and develop:

Week1: Experiencing English + Shakespeare

- The conventions of literature through Shakespeare's work

Week2: Harnessing English + Science

- Scientific terminology and vocabulary using practical laboratory work

Week 3: Producing **English and Humanities**

Academic writing and collaborative presentations which marry analytical and linguistic skills.

- Themes taken from Mathematics, Business, Economics, History and Geography

Age:

Dates:

Class size:

English Level:

Price:



For more information please contact: Summer.admissions@stclares.ac.uk T: +44 (0)1865 517383/552031/517340

stclares.ac.uk/summer

139 Banbury Road • Oxford • OX2 7AL • United Kingdom