

St Clare's Art & Digital Design in Oxford – Sample Timetable

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:00 09:55	Welcome to Oxford Programme overview and orientation <i>Fluency in English</i>	Culture culture Explore the links between art, culture, and place <i>2D & 3D Arts</i>	No change Consider appropriation and transformation in art and art history <i>2D & 3D Arts</i>	Traces of places Practice the art of collage based on your collection <i>2D & 3D Arts</i>	Free to create! Complete your first artwork ready for the Art in Oxford exhibition next week <i>Projects</i>
10:00 10:55	Down to a fine art Getting started with art making <i>2D & 3D Arts</i>				
----- <i>Break</i> -----					
11:30 12:55 (Fri 12:25)	Photo Opportunity An introduction to photography <i>Lens & Digital Art</i>	The building blocks Examine the elements of photography, including line, form, and space <i>Lens & Digital Art</i>	Flare for photography Understanding the frameworks and language for interpreting photography <i>Lens & Digital Art</i>	The dreaming spires! Practical photography tasks in the beautiful university city of Oxford <i>Study Visit: Lens & Digital Art</i>	Edit out Digital editing using photo software <i>Lens & Digital Art</i>
----- <i>Lunch</i> -----					
14:00 14:55	Explore Oxford! With international students <i>Excursion</i>	The Ashmolean Visit the Ashmolean museum's exhibitions to inspire your digital design project <i>Study Visit: Digital Design</i>	By design... From fashion to storyboarding and architectural to interior design <i>Digital Design</i>	The big picture! Learn the functions of Adobe Photoshop to create your design <i>Digital Design</i>	Blenheim Palace Home of Winston Churchill <i>Example Optional Excursion</i>
15:00 15:55					