

## St Clare's IB Introduction - Sample Timetable

| TIME                              | MONDAY   | TUESDAY  | WEDNESDAY  | THURSDAY  | FRIDAY  |
|-----------------------------------|--|--|--|---|---|
| Week 1<br>Language and Literature | Welcome to Oxford<br>Course introduction, orientation,<br>and testing  | To be or not to be<br>Shakespearean idioms alive in the<br>English language today                | Figuratively speaking<br>Identify literary devices such as<br>imagery and metaphor   | <b>Tell me a story</b><br>Perfect the interaction of the past<br>narrative tenses                           | Friday Review<br>Complete a newspaper style review<br>of the theatre performance          |
|                                   | Fluency in English   | English Language   | English Language   | English Language  | English Language  |
|                                   | Theory of Knowledge  |  |  |   |   |
|                                   | <b>Explore Literary Oxford</b><br>Oxford literary links from Alice in<br>Wonderland to JRR Tolkien           | What's in a name?<br>Introduction to the main characters<br>in Romeo and Juliet                  | Flip the script<br>Explore the synopsis of Romeo and<br>Juliet and identify main themes and<br>events                              | Romeo, Romeo<br>Open air Shakespeare theatre in<br>Oxford   | Stratford-upon-Avon<br>Visit William Shakespeare's<br>birthplace                          |
|                                   | English Literature: Study Visit  | English Literature   | English Literature   | English Literature: Study Visit   | Example Optional Excursion  |
| Week 2<br>Science and Humanities  | <b>Cell Structure</b><br>Using microscopes to identify what<br>is in plant and animal cells                  | Flying high<br>Investigate flight by making your<br>own parachute or helicopter                  | It's in your DNA<br>Build a model of a DNA molecule<br>and complete a DNA extraction!  | <b>Evolution in Oxford</b><br>The Natural History Museum,<br>home of the infamous evolution<br>debate, 1860 | It's your turn!<br>Present a personal science poster<br>project at the Science Conference |
|                                   | Integrated Sciences  | Integrated Sciences  | Integrated Sciences  | Integrated Sciences: Study Visit  | Integrated Sciences   |
|                                   | Theory of Knowledge  |  |  |   |   |
|                                   | Supply and Demand<br>The basics of market economics<br>from efficiency to specialization<br>and productivity | Fight for your rights!<br>Explore the history of civil and<br>worker rights                      | The industrial revolution<br>Apply your knowledge of market<br>economics and the history of rights<br>to the industrial revolution | <b>Social, media?</b><br>Consider the psychological impact<br>of growing social media use                   | Blenheim Palace<br>Home of former Prime Minister Sir<br>Winston Churchill                 |
|                                   | Integrated Humanities  | Integrated Humanities  | Integrated Humanities: Study Visit   | Integrated Humanities   | Example Optional Excursion  |
| Week 3<br>Mathematics and Arts    | Take your pick!<br>Choose drama or photography   | All work and no play<br>Take part in a drama workshop<br>with professional Shakespeare<br>actors | Make a drama out of it<br>Create a group performance based<br>on techniques from your workshop                                     | Rehearsals, rehearsals!<br>Practice makes perfect ahead of<br>your Friday performance                       | What a performance!<br>Group CAS Arts performances  |
|                                   | CAS Arts   | CAS Arts   | CAS Arts   | CAS Arts  | CAS Arts  |
|                                   | Theory of Knowledge  |  |  |   |   |
|                                   | Take note!<br>The building blocks of scientific<br>notation  | What's the probability?<br>Collecting data and calculating<br>probability                        | Pump up the volume!<br>Calculate the volume and surface<br>area of 3D solids   | Ahead of the curve<br>Applying a gradient to a curve  | <b>London Musical</b><br>Wicked, Mamma Mia or Thriller in<br>the West End                 |
|                                   | Mathematics  | Mathematics  | Mathematics  | Mathematics   | Example Optional Excursion  |