

ENGLISH FOR LIFE + Sample Timetable

	Tuesday	Wednesday	Thursday
Week 1: Voices for Change	Exploring Change-Makers Research and discuss the lives of influential figures such as Malala Yousafzai or Greta Thunberg . By the end of the session, students produce research notes and share findings in a mini conference , using academic English to describe impact and achievement.	Analysing Campaigns Examine how real campaigns like #MeToo or environmental petitions spread their message. Students compare two movements, analyse effectiveness , and present their conclusions using evaluative and persuasive language	Designing & Presenting a Campaign Bring it all together by designing a campaign on an issue that matters today — from climate change to community action . Students work in groups to create and present their campaign proposal in an academic-style presentation with audience Q&A.
Week 2: Composition & Creation	Unpacking Creative Works Students will explore a range of creative pieces, from poems and lyrics to digital art and film scripts. Working in groups, they analyse one work in detail, focusing on its style, mood, and impact , before presenting their findings in a mini showcase.	How Ideas Take Shape This session looks at how ideas are turned into finished works. Students compare two creative processes — such as writing and visual design — identifying similarities and differences, then present their analysis using academic comparison and sequencing language.	The Big Reveal In the final session, students become creators by designing an original piece of work such as a short poem, poster, or digital design. Each group also prepares a short presentation to explain their choices, ending the week with a collaborative showcase .